En

KEY STAGE

2

LEVEL

6

2014

English tests

English reading answer booklet: Living with animals

First name				
Middle name				
Last name				
Date of birth	Day	Month	Year	
School name				
DfE number				

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Instructions

Questions and answers

You have now had 10 minutes to read the Reading booklet.

In this booklet, there are different types of question for you to answer in different ways. The space for your answer shows you what type of writing is needed.

short answers

Some questions are followed by a short line or a box.

This shows that you need only write a word or phrase in your answer.

several line answers

Some questions are followed by a few lines.

This gives you space to write more words or a sentence or two.

longer answers

Some questions are followed by a large box.

This shows that a longer, more detailed answer is needed to explain your opinion. You can write in full sentences if you want to.

other answers

For some questions you do not need to do any writing and you should tick, draw lines to, or put a ring around your answer. Read the instructions carefully so that you know how to answer the question.

Marks

The number under each box at the side of the page tells you the maximum number of marks for each question.

Please wait until you are told to start work on page 4. You should work through the booklet until you are asked to stop, referring to your reading booklet when you need to. When a question includes a page reference, you should refer to the text on that page to help you with your answer.

You will have 50 minutes to answer the questions in this booklet.

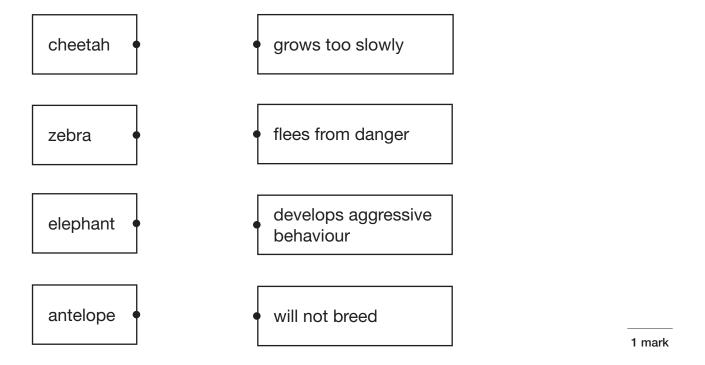
Questions 1–8 are about *Animal Management* (pages 4–6).

′ou will no	et see a gorilla or a hippo w	orking on a farm
Vhat expl n farms?	anation is given in the text	for why you don't see gorillas

-	show how the hippo appears both suitable ion according to the text. b) Feature that makes the hippo unsuitable
omplete the table below to s	
an understatement	
an unlikely idea	
a friendly warning	
a criticism	
ick one .	
nat is the best description of k one .	f this sentence?

6.	Look at the section headed <i>Character</i> .	
	Why does the text list so many of the characteristics of the bear?	
	Explain fully, referring to the text in your answer.	
		1 mark

7. Draw a line to match each animal with the main reason given in the text that it is not domesticated.



	How is the whole text organised to make the ideas clear to the reader?
	Explain fully, referring to the text in your answer.
_	

Questions 9–17 are about *A Donkey in Corfu* (pages 7–9).

	en Gerald receives the donkey, what is his first concern?
l l ha th th	vas beside myself with delight. What a noble, kindly, benevolent family had! How cunningly they had kept the secret from me! How hard they had worked to deck the donkey out in its finery! Slowly and gently, as ough she was some fragile piece of china, I led my steed out through he garden and round into the olive grove, opened the door of the little amboo hut and took her inside.
Loo a)	ok at the extract above. What do you notice about the structure of the first four sentences?
b)	What is the effect of the way the first four sentences are structured?

11.	I led my steed out through the garden What is the effect of using the word steed to describe the donkey?	
		2 marks
12.	What are Gerald's two concerns about the house that Costas built?	
	•	2 marks
13.	Read from the paragraph beginning: So saying, he dug his pen-knife to the paragraph endingRuptured appendix. Give two ways that this incident is shown to be amusing rather than	
	serious. Explain fully, referring to the text in your answers. •	
	•	
		3 marks

After he calls the family to help Larry, what two things of	does Gerald do?
	_
Describe the personality of Sally the donkey.	
Explain fully, referring to the text in your answer.	

17. What impression does the reader get of Gerald (the narrator)?
Give two characteristics that describe Gerald and provide evidence from the text to support your choices.

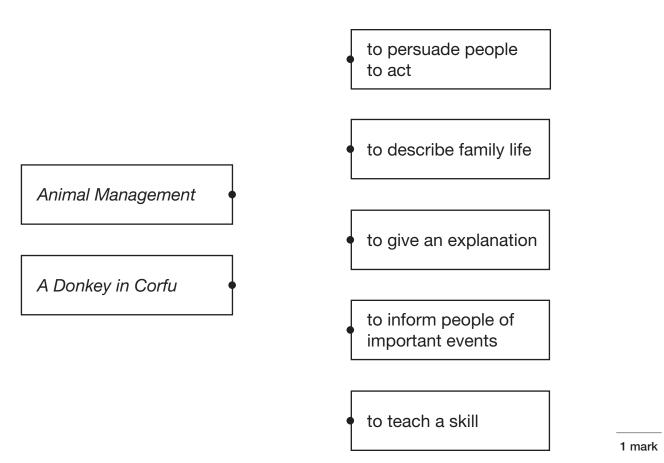
	Characteristic	Evidence
1		
2		

2 marks

Questions 18–20 are about both texts.

The words a pretty pirouette are used to describe the donkey's action in A Donkey in Corfu.	
Why would you not expect to see a phrase like this in <i>Animal Management</i> ? Explain your answer as fully as you can by referring to the way each text is written.	
	2
Animal Management and A Donkey in Corfu are both concerned with the relationship between humans and animals.	
Explain one difference in the attitudes towards animals expressed in the two texts.	
	1

20. The texts Animal Management and A Donkey in Corfu were written for different purposes. Choose the purpose that best fits each text.
Draw a line from each text to one purpose.



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