

LO: To write the following chapter of a given story

"Right," said Lucy, "then we have a plan of action."

"We do?" asked Marco.

"We head straight for this new power station and try and find out if it's got any connection to the disappearances."

"But how will we get in?" asked Stuart.

"That's for me to know and for you to find out," said Lucy, tapping the side of her nose. "Now are you coming or what?"

The boys grabbed their schoolbags and followed her. She might be talking absolute rubbish but it was more than they had to go on and they were desperate to discover the truth, whatever that may be.

The old electricity station was surrounded by barbed wire. It looked spooky and dilapidated. Beyond it, just as Lucy had said, was a gigantic wall beyond which you couldn't see anything, exactly as she'd said.

"I don't want to be funny," said Stuart, "but to get anywhere near that gigantic structure we'll need to get through this barbed wire and I don't know about you, but they never taught us how to do that in school."

"This is where local knowledge comes in handy," grinned Lucy, leading them fifty metres along a pathway and pointing to a small hole in the barbed wire.



"Right," she said, "who's going in first?"

Let's remind ourselves where we are up to in the story.

Our setting - The outside



Our setting - The inside: What might the find?



Something sinister? Or nothing?

Possible structure

Remember you are not writing the rest of the story, just the next chapter, so stick to what happens as they search the power station.

My 5 point plan

(use ideas from this if you wish, but feel free to do something totally different)

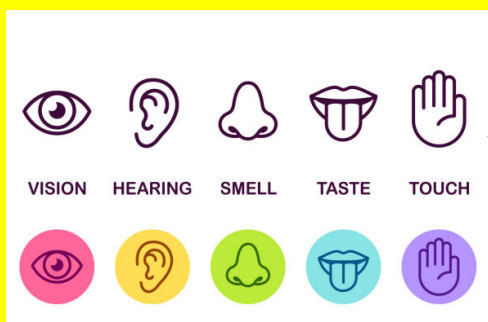
- 1) They sneak through the abandoned grounds **(include a setting description of the outside)**
- 2) They think they hear someone and so run away from the sound **(include speech)**
- 3) They manage to sneak in, but get lost. **(include a setting description of the inside)**
- 4) They look through a window and see what they think is an alien, but can't be sure. **(include speech)**
- 5) They are spotted, but are not sure how to escape. Chapter ends on a cliff hanger.

In writing books, this would be between 1 and 2 pages, if you are using speech and extending your ideas.

Success criteria

We will focus on 3 criteria when we mark.

- 1) Setting descriptions
- 2) Speech
- 3) Embedded clauses for extra detail (you practiced these last week, so it is a good chance to practice them again.)



We have not focused on setting descriptions, but how might this help?

How to get going



"Right," she said, "who's going in first?"

You may start how you wish. However if you feel stuck, think about who might reply to what Lucy said and what they would say and start there.

