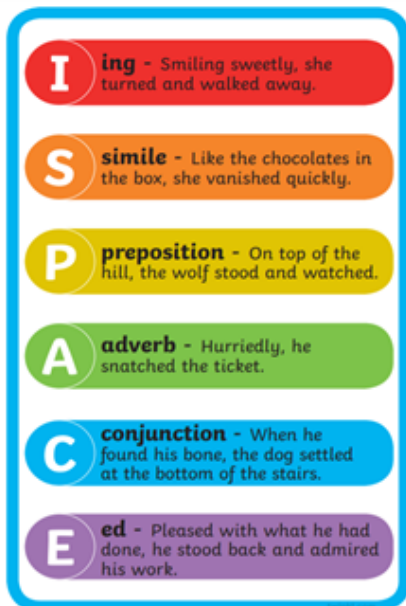


## Lesson 3

L.O. To write a setting description of another planet



Challenge:

Do not start any sentences with 'I', 'There' or 'The'.

## Simile, metaphor or personification?

On the horizon, the **kaleidoscope** of colliding galaxies took my breath away.

As I lowered my gaze, swirls of pungent gas **danced** gently around my legs.

The round, distant planets were **like** footballs in the sky.

## Simile, metaphor or personification?

On the horizon, the **kaleidoscope** of colliding galaxies took my breath away.

**Metaphor**

As I lowered my gaze, swirls of pungent gas **danced** gently around my legs.

**Personification**

The round, distant planets were **like** footballs in the sky.

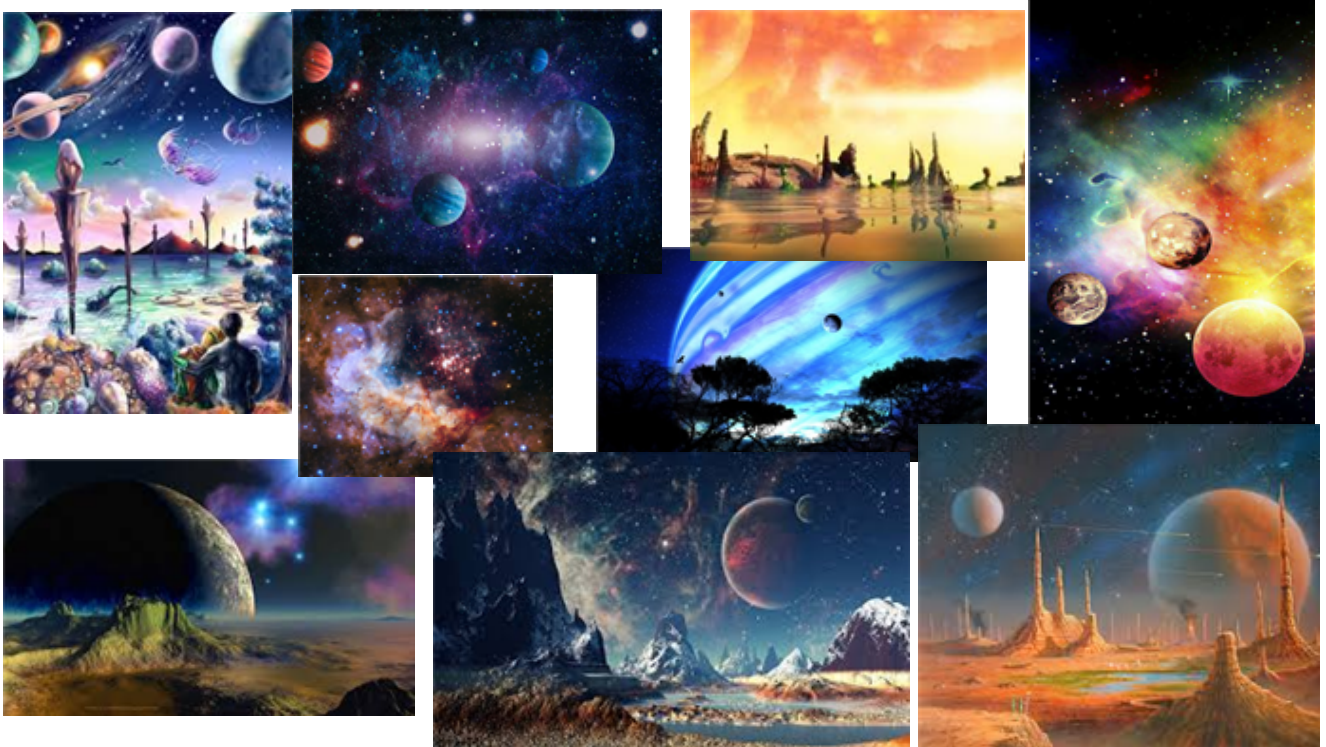
**Simile**

**Just like yesterday, we are going to look at images of other planets and make a list of what we notice. This will ensure we have plenty to write about in our setting description.**



**It might help you to close your eyes and imagine you are the astronaut landing on this planet for the first time. What can you see? Hear? Smell? What textures do you feel on the surface of the planet?**

**Make a list of at least 10 things that you could describe.**



My list

1. Lake
2. Mountains
3. Sand

Help me improve my writing!

There is a big lake. I see a mountain in the distance. The sand is soft when I'm walking.

My list

1. Lake - colour
2. Mountains - size
3. Sand - texture

Help me improve my writing!

~~There is a big lake. I see a mountain in the distance. The sand is soft when I'm walking.~~

There is a big lake. I see a mountain in the distance. The sand is soft when I'm walking.

Behind me, mountains cast their shadow, proud giants protecting this incredulous land. As I step towards the glistening lake, a blue sapphire leaking across the expanse of sand, I feel the softness beneath my feet.



## Important!

I have written my setting description in first person. This is because it helped me imagine I was really on the other planet. You do not have to write in first person, but if you do choose to, remember that you are not writing a narrative!

- Do not use speech
- Do not describe what you are doing/feeling in detail
- Focus on your surroundings and describe the environment you are in



1. Capital letters at the beginning of ALL sentences
2. Capital letters for ALL proper nouns (names and places)
3. No misplaced capital letters (common nouns, random capital letters within words)
4. Closing punctuation at the end of all sentences
5. Commas for lists
6. Commas for fronted adverbials
7. Apostrophes for contractions, without a join
8. Legible, joined handwriting

#### The four jobs

1. to letters without ascenders
2. to letters with ascenders
3. horizontal joins
4. horizontal joins to letters with ascenders

abcdefghijklmnopqrstuvwxyz

The break letters (letters that aren't joined down)  
 9 8 7 6 5 4 3 2 1

When we mark your work, we will be looking at a few things in particular:

- Non-negotiables
- Metaphors
- Similes
- Personification

(GD - We will be looking for variety in your sentence structures, so use the sheet to help!)

This piece of writing should be a minimum of 10 high quality sentences.

### **How to begin**

Look at your list of objects. For each one, write down one example of figurative language or two adjectives you will use to describe this object.

### **Sentence starter bank**

Swirling above me,

The sound of

In the distance