

L.O. To use poetic devices

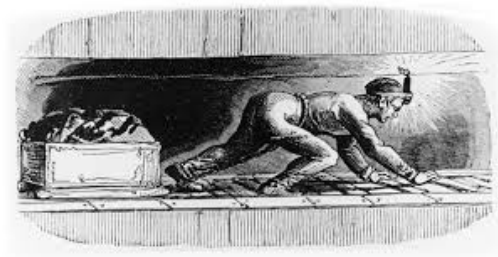
Our main task for tomorrow is going to be to write a poem set in the mines. We will look at the structure of our poem tomorrow; in today's lesson, we will be looking at alliteration and onomatopoeia's.

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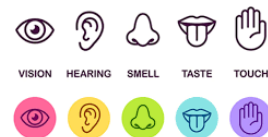
In 'Pit boys' the protagonist, Joseph, works as a trapper in the mines.

The trapper was often the youngest member of the family working underground. Their job was simple: to open and close the wooden doors (trap doors) that allowed fresh air to flow through the mine. They would usually sit in total darkness for up to twelve hours at a time, waiting to let the coal tub through the door.

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What would it have been like for Joseph in the mine? How would he have felt? Make a bullet point list.



Onomatopoeia

A word which imitates the sound it is describing



Onomatopoeia

A word which imitates the sound it is describing

pitch black. In the darkness the familiar sounds were amplified: the distant clink of the miners' pickaxes cutting away at the coalface, the rattle and rumble of coal tubs being hauled along the tunnels. The dank, dusty air sighed and whistled as it squeezed through the joints of the door beside him. He wondered what

Onomatopoeia

A word which imitates the sound it is describing

clink of pickaxes

rattle and rumble of coal tubs

clatter of wheels

air sighed and whistled

Task one

Write a minimum of three sentences about what Joseph can hear using onomatopoeia. You can magpie ideas from the book, but extend these into your own sentence.

clink of pickaxes



I hear the clink of a thousand pickaxes chipping away at the inky coal.

air sighed and whistled



I hear the whistle of the cool air as it creeps through the gaps in the creaking, crooked door.

Alliteration

When one or more consecutive or closely connected words start with the same letter or sound.

The gentle giant jumped with joy.



Task two

To write at least three sentences containing alliteration about Joseph's experience in the mines.

candle



Shadows dance across the
wall behind the flickering
flame.

bored




His eyelids droop with
dreariness in the dark,
dingy tunnel.

Extension

Write 3 similes and/or metaphors which could be used in your poem.

L.O. To write a free verse poem set in the mines

Are there any features which a poem must have?



Limericks

- The whole poem is 5 lines.
- Lines 1,2 and 5 rhyme with each other.
- Lines 3 and 4 rhyme with each other.
- The first, second and last lines have 3 beats to their rhythm.
- The third and fourth lines have 2 beats to their rhythm.
- The first line often ends with a person's name or the name of a place.
- They are usually funny.

Haiku

- A Haiku consists of 3 lines.
- The theme focus is often nature.
- A season-related word is included e.g. snow.
- Descriptions relate to the senses – what you can see, hear, smell, taste and touch.
- There are 5 syllables in the first and third lines.
- There are 7 syllables in the second line.

Tanka

- A tanka consists of 5 lines and 31 syllables.
- There are 5 syllables in the first and third lines.
- There are 7 syllables in the second, fourth and fifth lines.
- The focus is a funny or interesting incident or story.

Acrostic

- The focus is a theme of your choice e.g. reading, ice cream.
- The first letters of each line spell out a word or phrase.
- The first letter of each line is a capital letter.
- The lines do not need to have a rhythm or rhyme.

Cinquain

- A cinquain consists of 5 unrhymed lines.
- The first and last lines have just 2 syllables.
- The second line has 4 syllables.
- The third line has 6 syllables.
- The fifth line has 8 syllables.
- Tells a story.
- Includes an action and a feeling.
- Has a conclusion.

Sonnet

- A sonnet consists of 14 lines.
- Alternate lines rhyme with one another, apart from the last 2 lines which rhyme with each other.
- Each line has 10 beats.
- The themes are usually about ageing, death, life, love and the seasons of life.

Riddle

- A riddle is usually 5 or 6 lines long.
- Use creative descriptions.
- The first few clues should be general and tricky.
- The final clues should make it more obvious what the riddle is about.
- It is usually written in the first person.
- The last line should be "What am I?"

Remember it does not need to rhyme.

Remember there is no end punctuation or rhyming.

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Free verse poems have no rules!

-They do not need to rhyme

-They do not need to be a set length

-They can be one stanza or have many stanzas

The Magic Box

Kit Wright

Onomatopoeia

Alliteration

Similes

Metaphors

Personification

Expanded noun phrases

I will put in the box

the swish of a silk sari on a summer night,
fire from the nostrils of a Chinese dragon,
the tip of a tongue touching a tooth.

I will put in the box

a snowman with a rumbling belly
a sip of the bluest water from Lake Lucerene,
a leaping spark from an electric fish.

I will put into the box

three violet wishes spoken in Gujarati,
the last joke of an ancient uncle,
and the first smile of a baby.

I will put into the box

a fifth season and a black sun,
a cowboy on a broomstick
and a witch on a white horse.

My box is fashioned from ice and gold and steel,
with stars on the lid and secrets in the corners.
Its hinges are the toe joints of dinosaurs.

I shall surf in my box
on the great high-rolling breakers of the wild Atlantic,
then wash ashore on a yellow beach
the colour of the sun.

Your poem will follow the same structure as 'The Magic Box'.

You must include:

Onomatopoeia

Alliteration

You could include:

Similes

Metaphors

Personification

Expanded noun phrases

Let's have a go together.

Down in the mine I hear,
the clink of a thousand pickaxes chipping
away at the inky coal,
the whistle of the cool air creeping through
the gaps in the creaking, crooked door,
the lion's roar of my rumbling stomach.

Down in the mine I feel

Down in the mine I see

Task

Write your own free verse poem (minimum of 10 lines) about Joseph's experience in the mine. You must include onomatopoeia and alliteration.

Down in the mine I hear,

Down in the mine I feel,

Down in the mine I see,