

Survey Request

"Dear Parents and Carers,

To help us with future planning can I ask you to complete this short form (survey) about the EY and KS1 Christmas performance seating options.

Please note that in providing seats for performances we have to consider the maximum number of people we can have in the hall inclusive of performers, staff and audience, as well as the number of families we are trying to accommodate and the number of performances we are able to undertake/feel are appropriate for the children to undertake. Taking all this into consideration we could only give a maximum of three seats per family across these performances."


Results




Thank you to the 61 people who completed the survey, which was sent to 171 families. This means a third of families have contributed to the data collected. This information will be used to support us in planning for audience organisation for all our productions but specifically for our Christmas productions next year.

Please find below an overview of the results from the survey - data is shown in tabulated and graph form with, 'pictorial' representation of the key factors arising from written responses

1. I had a child performing in: (please tick the relevant choice) (0 point)

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 EY production	17
 KS1 production	37
 Both	7



2. Those with parental responsibility were able to see their child/ren perform (0 point)

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 Yes	52
 No	9



Overview of survey results on EY and KS1 Christmas Production seat allocation for performances Dec 2022

3. If you replied 'no' to question 2 please explain who (relationship e.g Mum) was unable to attend and the reason why

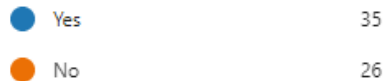
7 respondents (64%) answered **day** for this question.



4. The two options we have in providing seating at a performance are on a first come first serve basis (up to the maximum number of seats possible per family) or a specific number per performance based on the maximum number of seats we can provide. Considering this, and the information on planning set out at the start of the form - Do you feel the seating option of one seat per performance was the best organisation?

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5. If you replied 'no' to question 4 please give your reasons why. (0 point)

11 respondents (44%) answered **parents** for this question.



Overview of survey results on EY and KS1 Christmas Production seat allocation for performances Dec 2022

6. Considering the information above - do you feel it would have been better to have organised seating on a first come first serve basis?

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● Yes	16
● No	45



7. If you replied 'yes' to question 6 please give your reasons why. (

8 respondents (47%) answered **performance** for this question.



8. A possible option for the future would be to have the EY and KS1 performances at different times, if staffing and wider school organisation and commitments can support this. This was not possible this year. Due to whole school organisation this may mean that one would be in a morning and the other in the afternoon (it would not be possible to do both in an afternoon due to such organisation), or on different days. Whilst not all families have children in both groups each year many do.

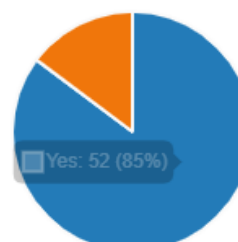
If we split the group performances families could possibly have more tickets per family but could mean for some families adults needing more time away from other commitments.

Would you have preferred the group performances to have been split?

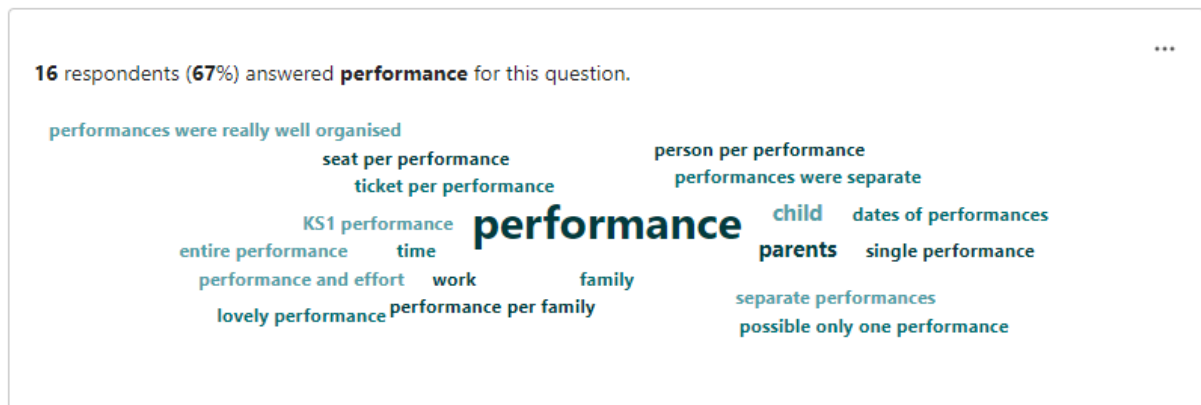
[More Details](#)

[Insights](#)

● Yes	52
● No	9



9. Please provide any further details you feel would support future audience seating planning for our productions.



Specific points from written comments

1. **Request for dates of performances being shared earlier**– we sent the dates for the performances in our ‘diary dates’ document linked into the newsletter on 2nd September. This document was also available on our website from this date and the dates were published on the website calendar from early September as well. Unfortunately, it was not possible to publish them earlier than this as we were waiting for confirmation of other events and dates. It is difficult to give precise timings until nearer the time as it depends on how long the performance for the specific group of children will take which is unknown until rehearsing begins.
2. **Preference for the two group performances to be spilt** (backed by data question too) – we will look to organise this, staffing and hall usage allowing.
3. **Request for more seats being available per performance** – unfortunately due to the legal fire requirements, and adhering to health guidance as we were experiencing high numbers of illness, we could only accommodate a specific number of ‘audience’ in the hall. We maximised this for all performances including the dress rehearsal. We also put on an extra performance to accommodate more audience numbers – in previous years we have only had 1 afternoon performance and a dress rehearsal. This meant that each family could have had a maximum of 3 seats across the performances rather than the 2 of previous years. ‘Maximum Numbers’ allowed for fire regulations include the children performing (in the hall), staff and the audience. This is different dependent on numbers seated or standing and have to be adjusted for the stage reducing the usable space.
4. **System of emails/forms being sent during the school day prioritises those who do not work** – this comment has been taken on board and for the Year 3 /4 performance the ‘booking form’ opening was set for the evening to support this.