



AccessArt Progression (Skills and Knowledge) for Primary Schools Years 1 to 6

This plan has been created to support the [AccessArt Primary Art Curriculum](#)

May 2022

Swavesey Primary School adaptation

This plan has been created to support the use of parts of the AccessArt Primary Art Curriculum interlinked with parts of our own developed curriculum for Art.

May 2024

Reception	Purple = Substantive Knowledge		Green = Implicit Knowledge / Skills			
Drawing	Sketchbooks	Printmaking	Painting	Collage	Making	Purpose/Visual Literacy/Articulation
Understand drawing is a physical activity. Understand there are many types of mark making	Introduce Art floor book. Understand it is owned by the class to show experimentation and exploration work	Understand prints are made by transferring an image from one surface to another	Understand paint is a media which uses water and pigment and can be watered down or used more thickly.	Understand collage is the art of using elements of paper to make images. Understand we can create using variety of different papers with which to collage.	Understand the meaning of "Design through Making" Use a combination of two or more materials to make sculpture.	Look at the work of artists who draw, sculptors, and painters, listening to the artists' intention behind the work and the context in which it was made.
Explore lines made by a drawing tool, made by moving fingers, wrist, elbow, shoulder and body. Work at a scale to accommodate exploration. Use colour (pastels, chalks, paint) intuitively to develop mark making. Pupils draw from first hand observation, observing detail using materials above plus pastel, oil pastel and or pencil crayon.	Use floorbook and paper/other materials to: Test out printmaking ideas. Develop experience of primary and secondary colours and other colour mixing Practice observational drawing. More mark making.	Use hands and feet to make simple prints, using primary colours Collect textured objects and make rubbings, and mono prints from them exploring pattern and shape. Explore concepts like "repeat" "pattern"	Understand we can use a variety of brushes and other objects, holding them in a variety of ways to mark make with paint. Explore painting in an intuitive way to build understanding of the properties of the medium. Paint without a fixed image of what you are painting in mind. Respond to your painting, and try to "imagine" an image within.	Collage with painted papers, colour paper, magazines etc. exploring colour, shape and composition. Combine collage with mark making by cutting and tearing drawn imagery, and overdrawing with oil pastel, paint, wax crayon, etc to add to the final piece	Use construction methods to build. Work in a playful, exploratory way, responding to a simple brief, using Design through Making philosophy.	Understand we may all have different responses in terms of our thoughts and the things we make. That we may share similarities. Understand all responses are valid. Reflect upon the artists' work, and share your response verbally ("I liked..."). Present your own artwork (journey and any final outcome), reflect and share verbally ("I enjoyed... This went well"). Some children may feel able to share their response about classmates' work.