

Music development plan summary: *Swavesey Primary School*

Overview

Detail	Information
Academic year that this summary covers	23/24
Date this summary was published	July 24
Date this summary will be reviewed	July25
Name of the school music lead	A Ratcliffe
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Cambridgeshire
Name of other music education organisation(s) (if partnership in place)	Mark Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Swavesey Primary School, Music is taught weekly. Every class will have one lesson a week. In addition, we have a termly performance, where each phase has the opportunity to sing and perform to an audience. Extra time is given in lesson time to practise and rehearse for this.

Autumn term – Reception and Year 1 and 2

Spring term – Year 3 and 4

Summer term – Year 5 and 6.

We use the Charanga scheme of work for Music, [which can be accessed here](#)

We predominantly use the original scheme, in which Charanga states:

'In line with the curriculum for music and guidance from Ofsted, this Scheme moves away from the previous levels and learning objective/outcome concepts to an integrated, practical, exploratory and child-led approach to musical learning.'

This ensures coverage in all areas and progression. The progression in learning is also mapped out on our LTP and [can be accessed here](#). This includes a half termly focus, which ensures that all areas of the Music curriculum are being covered thoroughly. In this scheme pupils will learn to sing and play tuned and untuned instruments.

Charanga also includes a specially adapted SEND scheme.

<https://www.elearningcambridgeshiremusic.org/send>

This is designed to be used as a stand-alone scheme or it can be adapted to a class and their needs. Parts of this scheme can be added to individual lessons to aid specific pupils.

In addition to the SEND scheme, we use many resources to help children with SEND. For example, many will use ear defenders to help with the volume. Visual aids, such as music posters are in every classroom to help pupils with their learning.

To support our teaching of Music, Swavesey Primary receive advice and further training from the Cambridgeshire Music Hub and Mark Music.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

There are various opportunities to learn music outside of lessons in Swavesey Primary School. We have three peripatetic music teachers, who provide weekly private tuition in piano, guitar and drums. [Please follow the link here for further information](#). Full safeguarding checks have been carried out on all the teachers.

These lessons take place in our 'Pod', which is a space located away from the main building and therefore quiet and free from distraction. The peripatetic teachers are allowed to use the pod without charge as we wish to encourage provision of lessons.

In addition to this, we have group recorder lessons during lunchtime for Key Stage 2 pupils who wish to learn. We also have a Key Stage 2 choir who rehearse in the Autumn and Summer terms to perform Carols in December for 'Club Vintage' (a community group see below), as well as, to entertain at our PTA Summer Fair. These sessions take place outside of classrooms where it is quieter. For example, the library, where there is also a piano if needed.

At Swavesey Primary, we feel that it is important to encourage children to learn, appreciate and enjoy Music. We want to give them the opportunity to try different

instruments and to be able to choose what they would like to learn. Pupils are therefore able to borrow instruments such as keyboards, in order to trial them before buying their own. If pupils wish to learn an instrument and they are eligible for pupil premium, then they will be funded by the school. SEND pupils are able to access private lessons, if their parents would like it, with 1 to 1 support made available.

The Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Swavesey Primary School provides many regular musical experiences throughout the school year. We have a weekly singing assembly, where the children can learn a variety of songs. In addition to this, our musicians are offered the chance to perform to the school at the beginning and end of other assemblies. This is a great chance for the musicians to show their talents and grow in confidence. It is also a great opportunity for the audience to appreciate music and its benefits, as well as encouraging them to take up an instrument.

We have our yearly phase productions, as previously mentioned. This gives pupils a chance to perform to a different audience. It is also a time where they can perform as a group, which encourages the less confident children to perform. Musicians are also given the opportunity to perform to their parents at special end of term performances during assembly time.

Pupils also have the opportunity to perform to a wider audience at other times of the year. Swavesey Primary School has developed great connections with 'Club Vintage'. This is a village club for the older members of our community, who meet regularly at the Bethel Baptist Church. Club Vintage have hugely enjoyed two visits from Swavesey Primary School in this last year. The first was in December, when the choir sang Christmas carols, we then revisited in May, but this time we took our instrumental musicians along to perform and showcase their talents.

For the pupils who are not involved in any of our musical clubs, such as Key Stage 1, there is an opportunity for them to perform at the end of the year when they are able to enter our 'Swavesey's Got Talent' competition. Children audition in phases with finalists going on to perform to parents/carers and their peers. The competition final is judged by external independent judges and this event is a looked forward to be the children each year, with some starting their practice for the new year as soon as the last final has finished.

We also provide special musical events during the year, where the children get to watch and become involved in musical performances, for example, Rock Kids.

In the future

This is about what the school is planning for subsequent years.

The Music action plan for next year (24/25) hopes to continue to improve the provision of Music in Swavesey Primary School. The Main focus will be looking at assessment in Music and how to incorporate the SEND scheme into our weekly planning.

In addition to this, we plan to buy some new resources. We will be deciding on which tuned and untuned instruments will be most useful and looking into some multi-cultural instruments for the pupils to try. This will begin in the Autumn term.

We would also like to provide more chances for performance, singing and playing instruments (this was requested through 'pupil voice' sessions).

We hope to run our choir all year so they can perform more regularly. We will also be providing more opportunities for musical assemblies, for the pupils to perform. We would like to make closer links with Swavesey Village College, in the hope that they could perform to our pupils and encourage them to take up an instrument and music more widely. We will also be looking into some future musical trips for example, Young Voice at the O2.

Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.