

HISTORY FOCUS 'From Cavemen To Celts' will include:

- Understanding chronology and the passing of time in **history**
- The study of **late hunters and gatherers** to early farming communities such as Skara Brae
- The **study of artefacts** to solve clues to the past
- The coming of the '**Bronze Age**' followed by '**The Iron Age**' and how technology and lifestyles changes

RE: People of Faith

We will be exploring different people and how their faith has had an impact on their life.

PE:

First half term: Foot Golf and Archery

Second half term: Mindfulness and Outdoor and Adventurous Activities

Computing:

Purple Mash - using our online learning platform
Online - Safety and Relationships
Databases - Exploring branching databases
Logo - Developing understanding of basic commands and programming concepts.

DT: 2nd half term

Textile Work - The children will be designing and making a small bag for carrying a piece of flint. Skills will include designing, evaluating textiles for strength and purpose, joining materials and evaluating final products.

MUSIC:

On-going: To play and perform in ensemble contexts - using voices. Listen to a selection of songs. Sing some and practice for performance to parents.

Charanga: '*Lean On Me*' and '*Stop*' units

'FROM CAVEMEN TO CELTS'

MEDIUM TERM PLANNING

YEAR 3/4 - AUTUMN TERM 2025



PSHE: Family and Friends Unit - we will explore who is important to us.

Anti-Bullying Unit - we will explore what bullying is and what we can do if people are upsetting or hurting us

MATHS

Number work will involve the four operations with a special focus on problem solving activities and reasoning.

Shape, money, data handling, time and length will also be covered.

ART: 1st half term

Painting: study of cave paintings from the 'Stone Age' followed by production of own cave painting

Clay work: Make a clay pot like that of the 'Beaker people.'

Pencil Sketches: Study of Celtic patterns and artwork followed by designing own Celtic patterns.

SCIENCE:

Animals including humans: we will use classification keys to identify similarities and differences between animals.

We will also focus on nutrition, teeth and digestion, muscles, skeletons and food chains looking at producers and predators.

ENGLISH:

We will be reading **The Oak Tree** by Julia Donaldson, **Stig of the Dump** by Clive King and **Stone Age Boy** by Satoshi Kitamura.

We will explore a variety of different text types this term that will include:

- **Poetry**
- **Narrative stories**
- **Information texts**
- **Recounts**