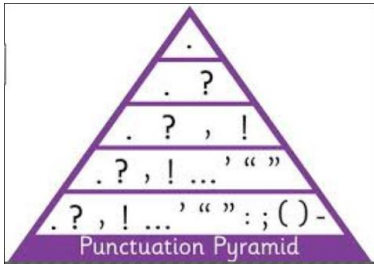


Book review success criteria	Self – Mark
<p>Possible Features</p> <p>Introduction Synopsis/summary (or part summary without giving the ending away!) Likes/dislikes Quotes Recommendations</p>	
<p>Paragraphing</p> <p>Clear paragraphing of sections</p>	
<p>Language</p> <p>Language for effect on the reader (make them love it or hate it!)</p>	
<p>Punctuation</p> <p>The basics must be correct. You could certainly use semi-colons to compare or explain!</p> 	

I absolutely loved Kensuke’s Kingdom, because it was thoroughly gripping from page one. As each chapter ended, I couldn’t wait for the next to begin! The characters were so emotive (full of sadness, hope, joy and pain) and the narrative was non-stop drama!

One section of the book I particularly enjoyed Kensuke’s recount of his own life. He clearly had experienced deep sorrow - for example on page 120 where he stated “All patients dead. All sailors dead.”

However throughout the narrative, the theme of hope survived and we see two lives transformed for the better through tough and difficult experiences.

If you love adventure, the outdoors and getting to know other cultures, I would thoroughly recommend this book; if you prefer books which are not an emotional rollercoaster this may not be the book for you. Nevertheless, because the characters are so loveable and you want the best for them, I would recommend giving this book a read, even if this style of book would not be what you would normally pick up and read.

Praise sandwiches

I loved,
However
Nevertheless

I particularly enjoyed
Conversely/Despite this
Nonetheless

Semi-colons to compare

I couldn't put this book down; my friend however was bored within 3 sentences.

Personally, my favourite character was James as he was kind hearted; my teacher preferred Jack as he was mischievous the whole time!

Semi-colons to explain

I could not put the book down; there was twist, after twist, after twist.

I would not read this book again; the characters were not believable.

I would recommend this for years 6; the language used was certainly pitched more for upper primary school.