

A bridge on Fire answers

Chapter 3

Chapter sequencing

1,3,4,2,5

SPaG

1. weary
been
threw
2. t
b
a
3. Once inside the thick foliage
4. She began munching on some table crackers (thin crisp savoury biscuits) and a small cube of cheese.
5. Components – parts
Foliage – vegetation
Sabotage – subversion

Open ended questions

1. What did Kat use for a pillow?

Her rucksack

2. What did Kat do to prevent injury when she landed?

She threw herself to her left side, distributing the landing shock and also rolled over three times.

3. Apart from the narrow arc of light from the half moon, why were there no lights in the area?

There was no light as they in the countryside and no buildings in sight.

4. Look at the paragraph beginning with She switched the blue rucksack... Kat asked herself lots of questions at this point. What did this tell you about how she was feeling?

That she was feeling concerned as to what would happen or that she was worried that she would forget something.

5. At the end of the chapter, Kat heard a sound that alarmed her. Why was it a bad idea for her to use a torch to try to locate the source of the sound? What could she have done instead?

Using light gave away where she was, as there were no other lights, so using a torch was a bad idea. She should have listened for who was there, rather than use a torch.

Chapter 4

Chapter sequencing

2,3,5,4,1

SPaG

1. Viciously
Suspicious
Fictitious
conscious
2. You'd do the same if you were me, wouldn't you?
We all know what the Nazis do to resistance fighters, don't we?
3. The boy was pinned to the ground by Kat
4. There are lots of possible answers, but answers must include an adjective (describing word) and a preposition (a time and place describer of the noun).

Eg, the **frustrated** boy lay **underneath** Kat's hold.

The **determined** boy tried to escape her grip **after** he had slipped and been caught.

5. Kat told Jean-Paul that she had been separated from her parents; she wondered whether he believed her story.

Open ended questions

1. What had helped Kat to become such a confident fighter?

Afternoons spent fighting with her best friend Phillip and his mates, had prepared her well for this fight. There'd also been some hand-to-hand combat at the weekend and that had come in handy too.

2. Why is food becoming harder to find in the woods?

The German soldiers are taking loads of the food for themselves.

3. What did Kat and Jean-Paul find that they had in common?

War had left them both hungry

4. Why did Jean-Paul invite Kat to come back to his house?

So that she could stay the night and rest before continuing her search for her parents.

5. They stood there awkwardly for a few seconds and then both said "Good luck!" at exactly the same moment. Why do you think that both Kat and Jean-Paul felt awkward at this moment?

They were not sure what else there was to say to each other.